

Further to my email to the applicant on 23 July 2021 (copied below for completeness), I now write to complete my response to the licence application to hold a music festival for local artists on Church Green, Witney on 21 August 2021.

Please accept this as a formal **Objection** to the proposal, on the grounds:

(i) *of prevention of public nuisance-*

I confirm that an amicable meeting was held (virtually) with the applicant (Mr Eric Marshall and Turner) on 4 August, when the event was discussed in relation to possible amplified sound noise limits and controls. Whilst I accept that the organisers are willing to operate to an 'off-site' boundary music (amplified sound) limit of 55 dB(A), measureable at 1 m from the façade of the nearest noise sensitive premises. On reflection, I think that even this low level would be very hard to comply with, given the very close proximity of residential premises on both sides. Church Green is a primarily residential area and the plan is to place a stage close to houses where elderly people live. In terms of noise (amplified sound) management, I simply don't think that Church Green is a big enough area to support a festival event of the scale that the event has grown to in previous years. Furthermore, unfortunately I don't think their noise management plan addresses sufficiently the concerns this team have. I think if it does go ahead, there could be in the region of 20-50 formal noise complaints from local residents. This number of noise complaints would need to be dealt with and responded to by an EHO both during and after the event, which would take up a lot of valuable officer resource and time. Whilst I accept that the event could help local traders and be very welcomed by various sections of the community, I strongly believe that an alternative site can be found to hold the event where noise (amplified sound) can be better managed and pose less of a risk of harm.

Kind regards

Neil Shellard MCIEH

Senior Officer | MSc IoA Diploma Acoustics & Noise Control

Technical Pollution Team

Dear Mr Eric Marshall.

Licensing Act 2003

Premises licence application. Witney Music Festival (21.08.21) 12:00-22:00 hrs *Church Green*, Witney

I am the consultee to your Licensing Act application (W/21/00507/PRMA) and my role is to promote the Licensing objective termed '*Prevention of public nuisance*'

From the outset I have serious concerns that there will be many noise related (amplified sound) complaints if this events happens on this narrow site~ Church Green. There are residents living all around and immediately adjacent the proposed event site. I know the proposed site very well. Before registering a formal **OBJECTION** on likely amplified sound noise impact and complaints, I am also obliged to try and see if the event could possibly be managed by strict noise conditions relating to boundary music noise limits.

Without prejudice to my final recommendation, I am therefore willing to discuss (by email) or otherwise and or meet with you, to see if the event could possibly be held in a way or manner that would prevent noise complaints. Although given the context as it stands I think that is [*very*] unlikely. You mention in your application '*Live music and recorded music on a*

stage amplified sound with Line array system with trained Sound Level Monitor and sound engineer’. Can you explain what you mean by Sound Level Monitor?

There is a window of time to discuss the above until the cut-off consultation period on 19th August. However, I am on leave from **16-20th August**, hence earlier discussions if you want

Neil Shellard
Environmental & Regulatory Services Senior Officer